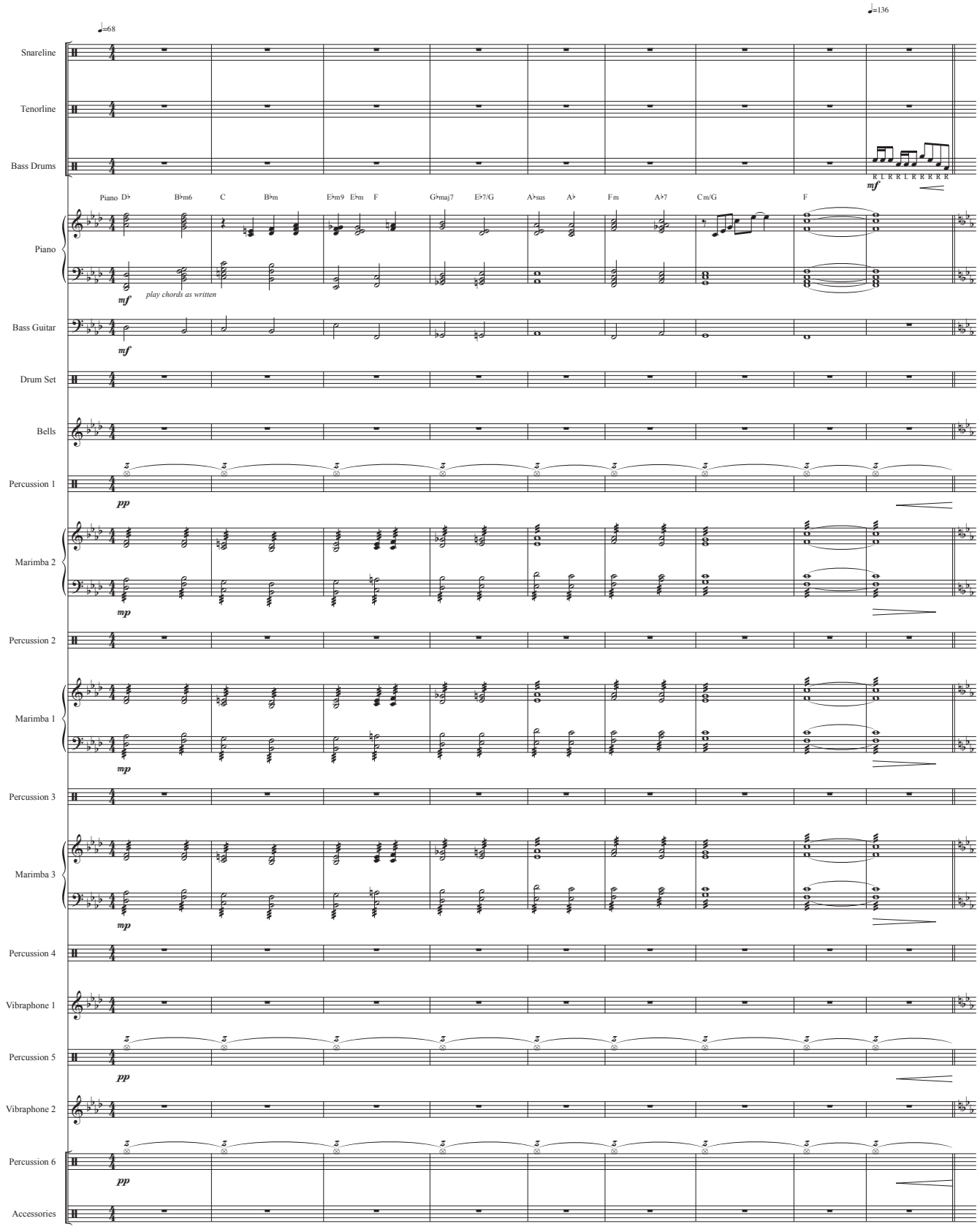
Score

A Tribute to Maynard Part 3

featuring Pagliacci: Vesti la Giubba

Leoncavallo

winds and percussion by MJM Works



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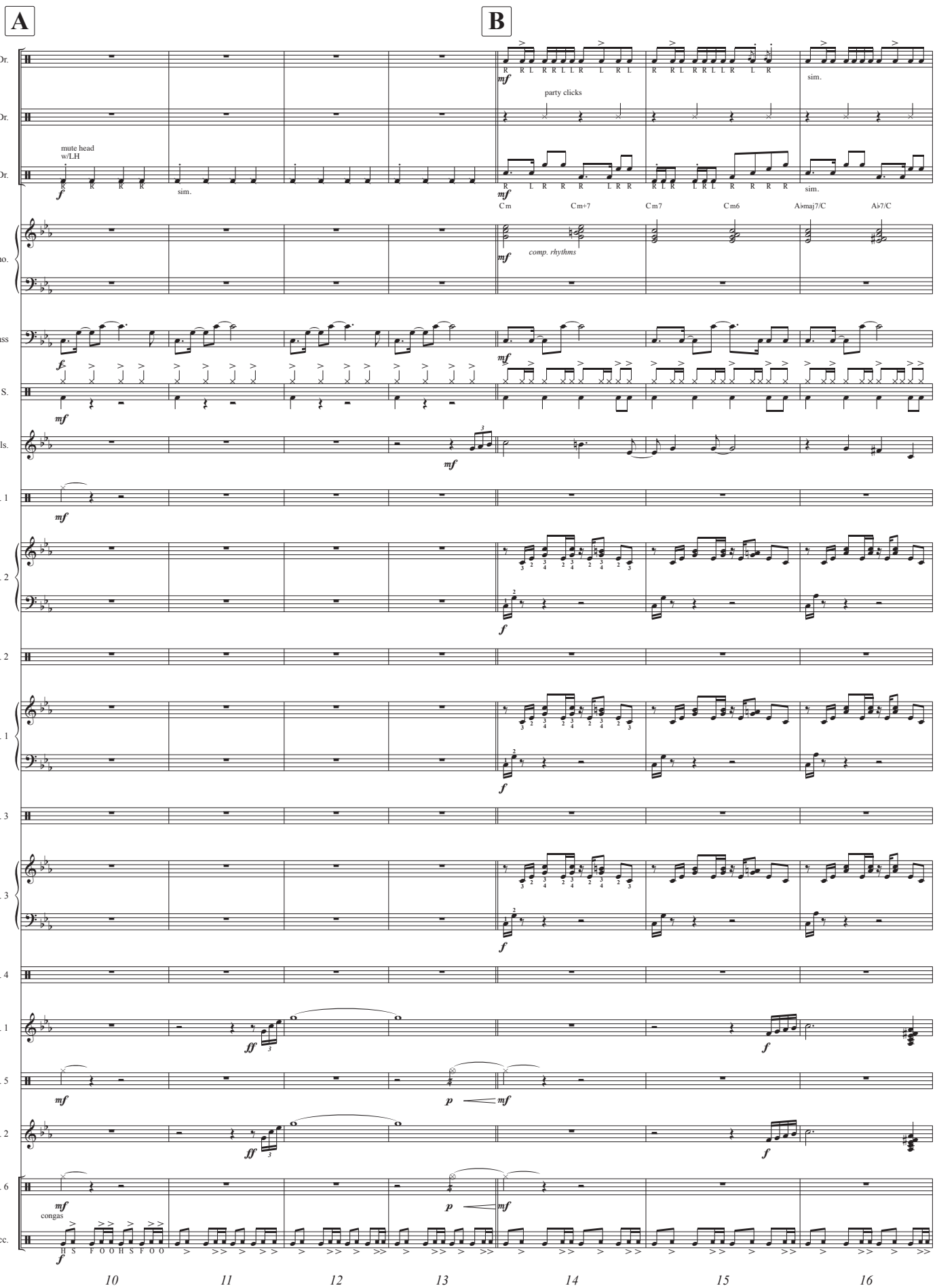
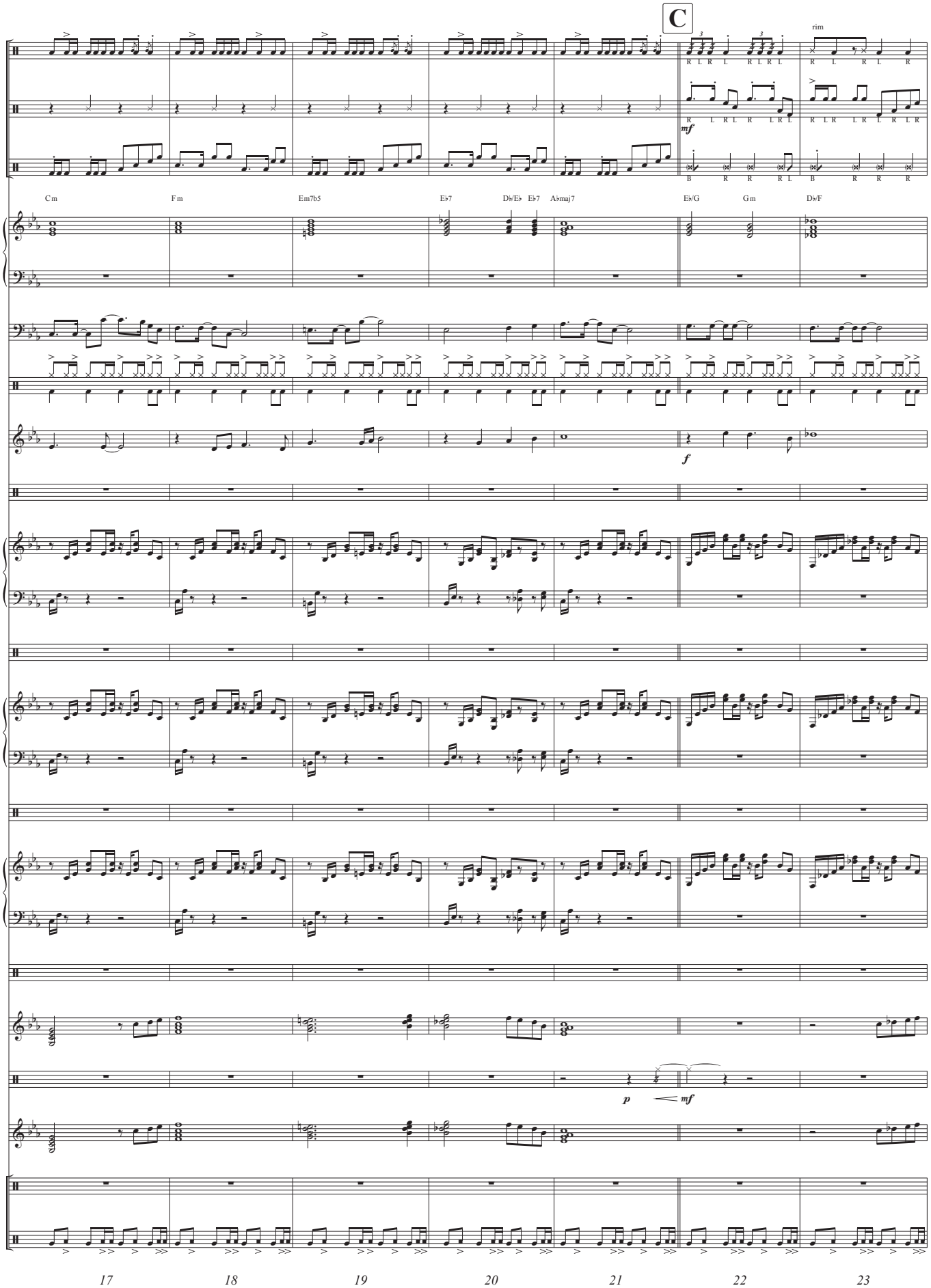
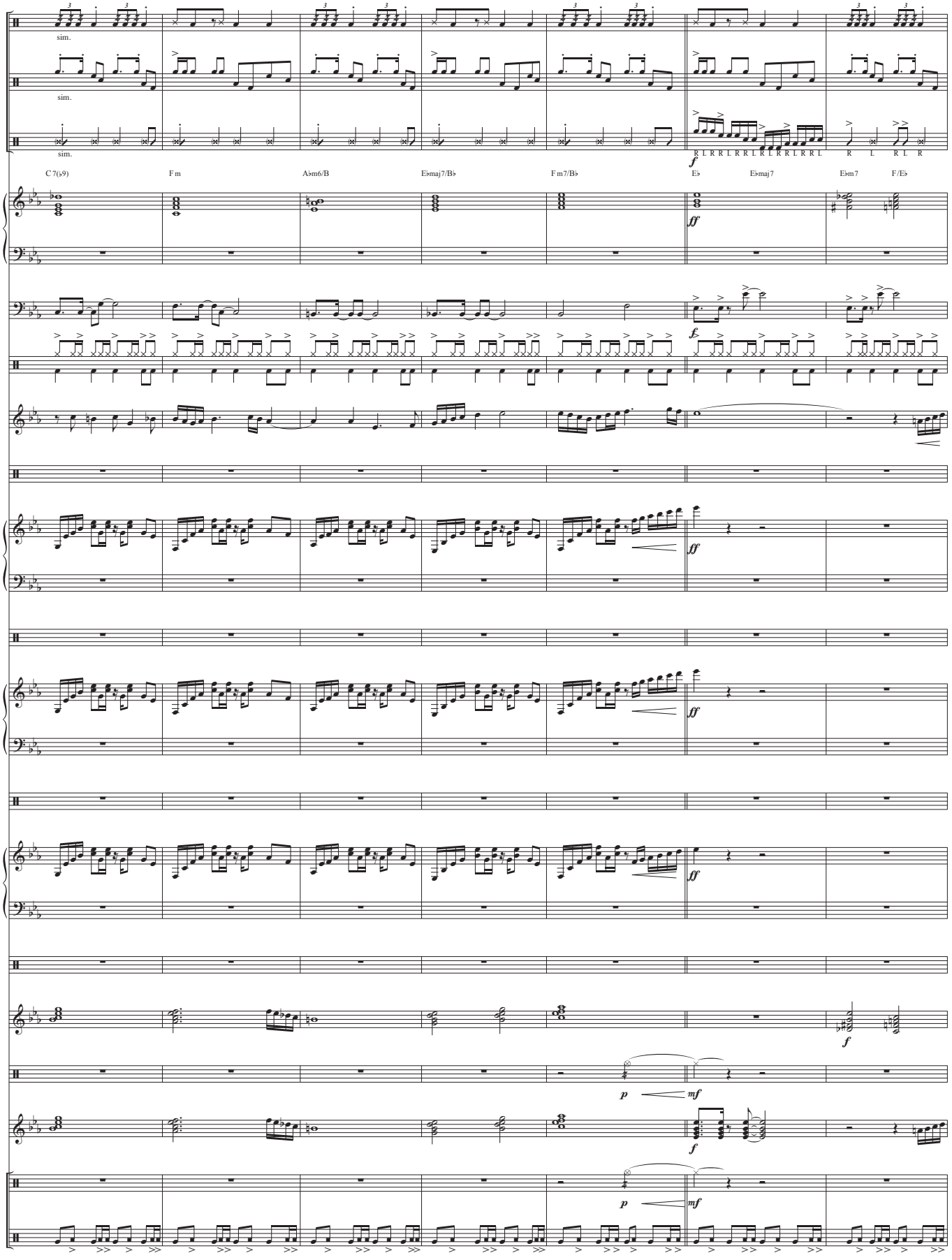
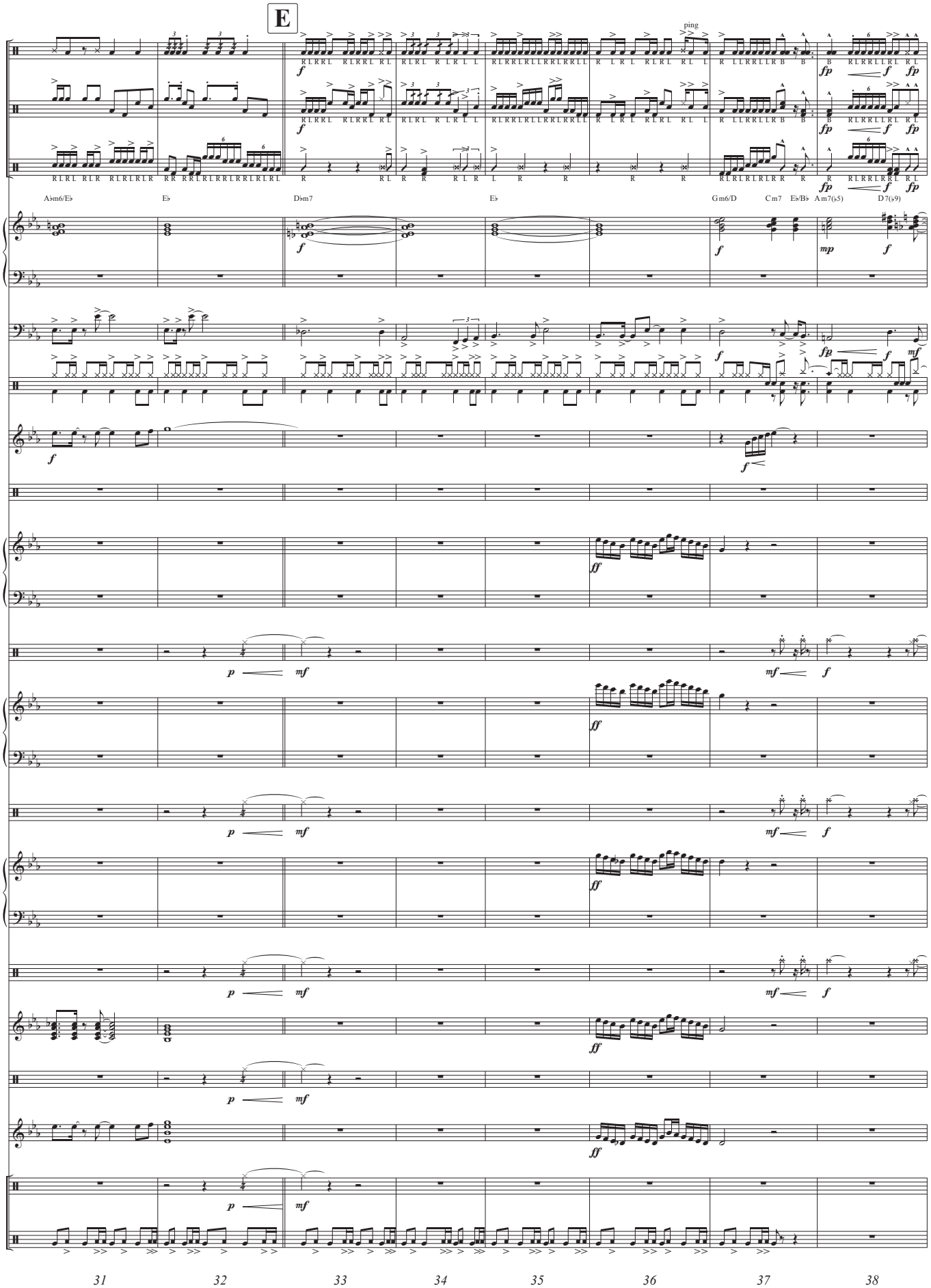



C
rim
S.Dr.
T. Dr.
B. Dr.
mf
Cm
Fm
Em7b5
E♭7
D♭/E♭
E♭7
A♭maj7
E♭/G
Gm
D♭/F
Pno.
Bass
D. S.
Bls.
f
Perc. 1
Mrb. 2
Perc. 2
Mrb. 1
Perc. 3
Mrb. 3
Perc. 4
Vib. 1
Perc. 5
p
mf
Vib. 2
Perc. 6
Acc.
17
18
19
20
21
22
23

A Tribute to Maynard Part 3

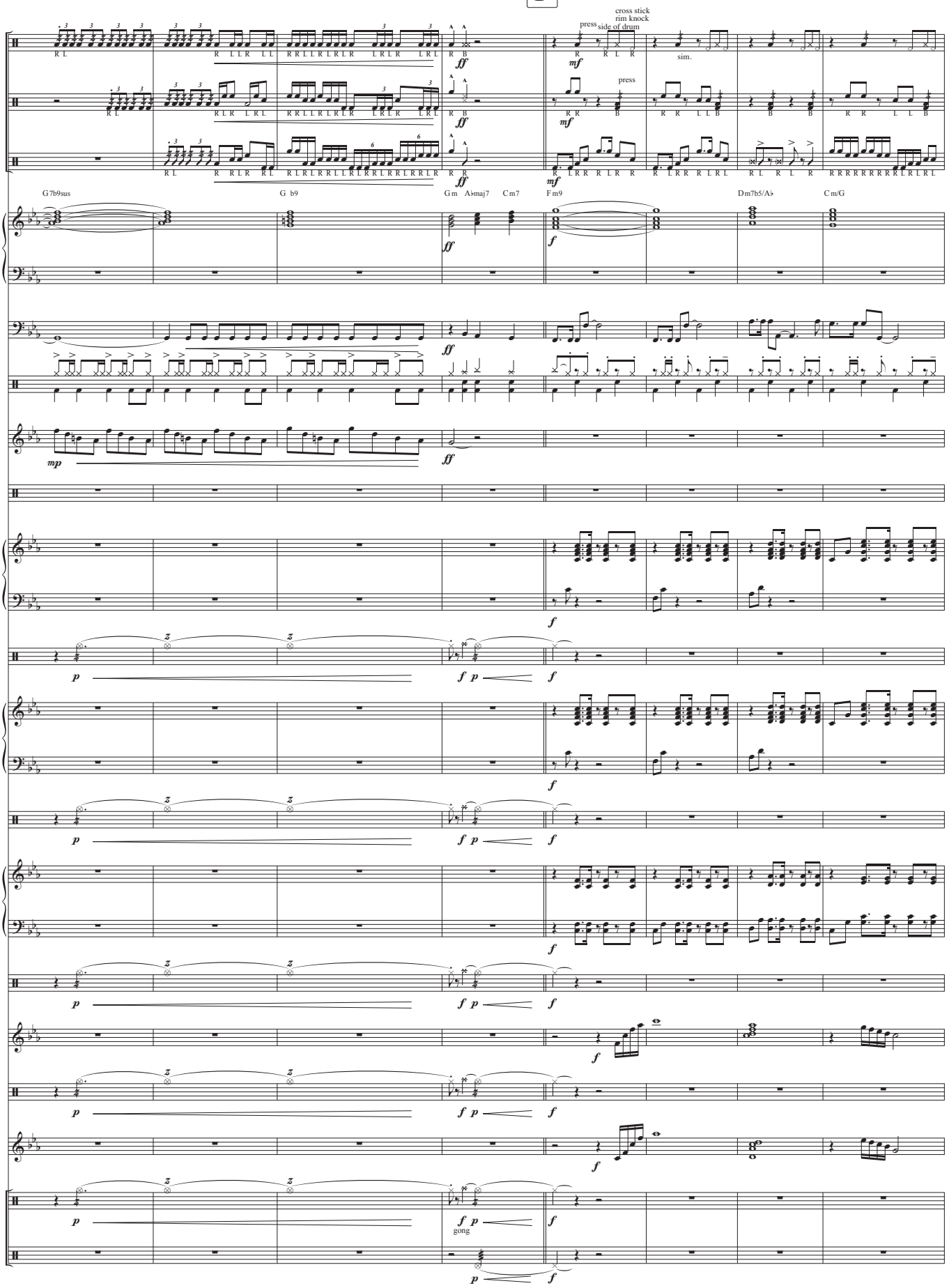
D

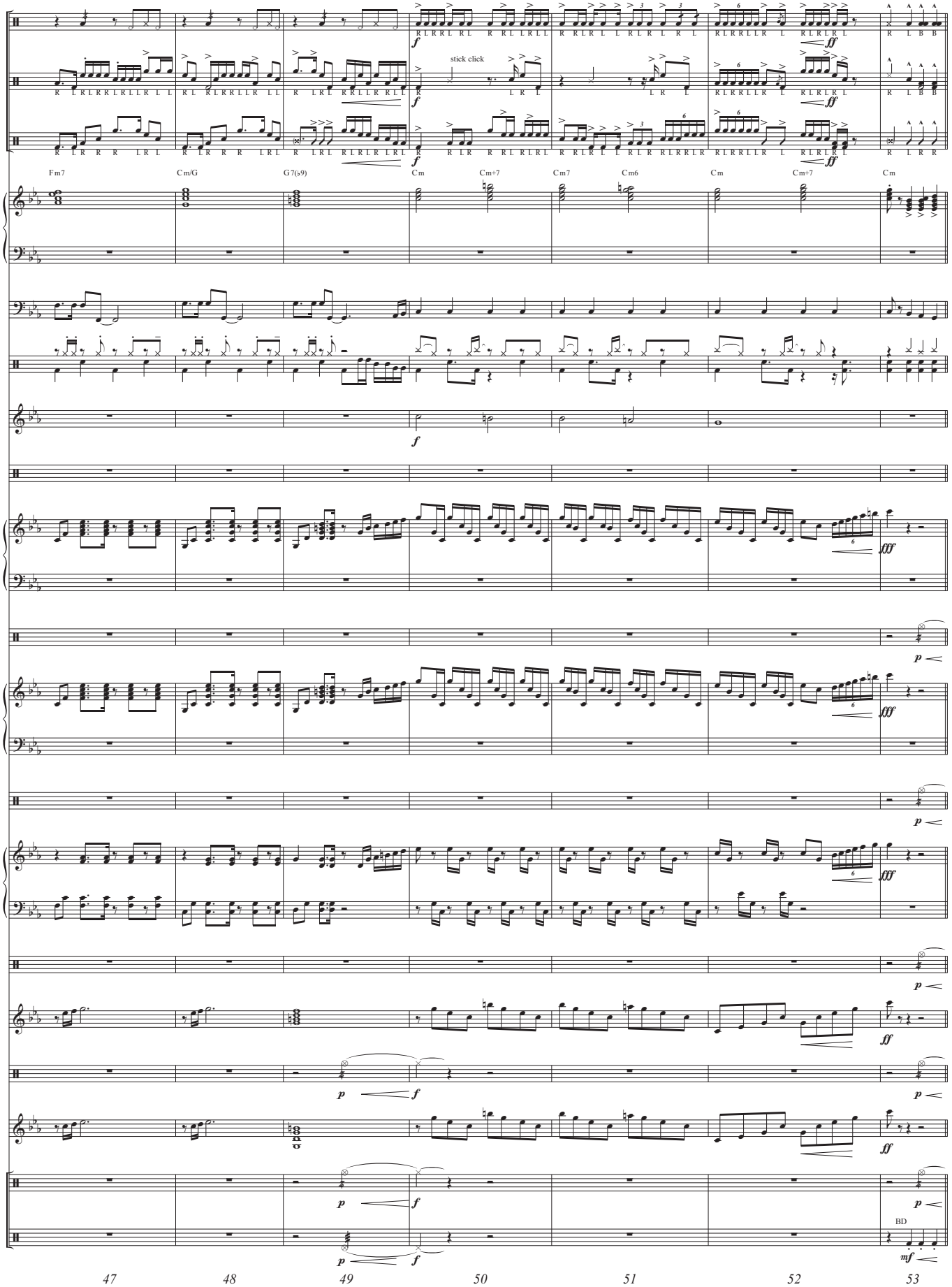



E
ping
S.Dr.
T. Dr.
B. Dr.
Pno.
Bass
D. S.
Bls.
Perc. 1
Mrb. 2
Perc. 2
Mrb. 1
Perc. 3
Mrb. 3
Perc. 4
Vib. 1
Perc. 5
Vib. 2
Perc. 6
Acc.
A♭m6/E♭
E♭
D♭m7
E♭
Gm6/D
Cm7
E♭/B♭
Am7(♭5)
D7(♭9)
31
32
33
34
35
36
37
38

A Tribute to Maynard Part 3

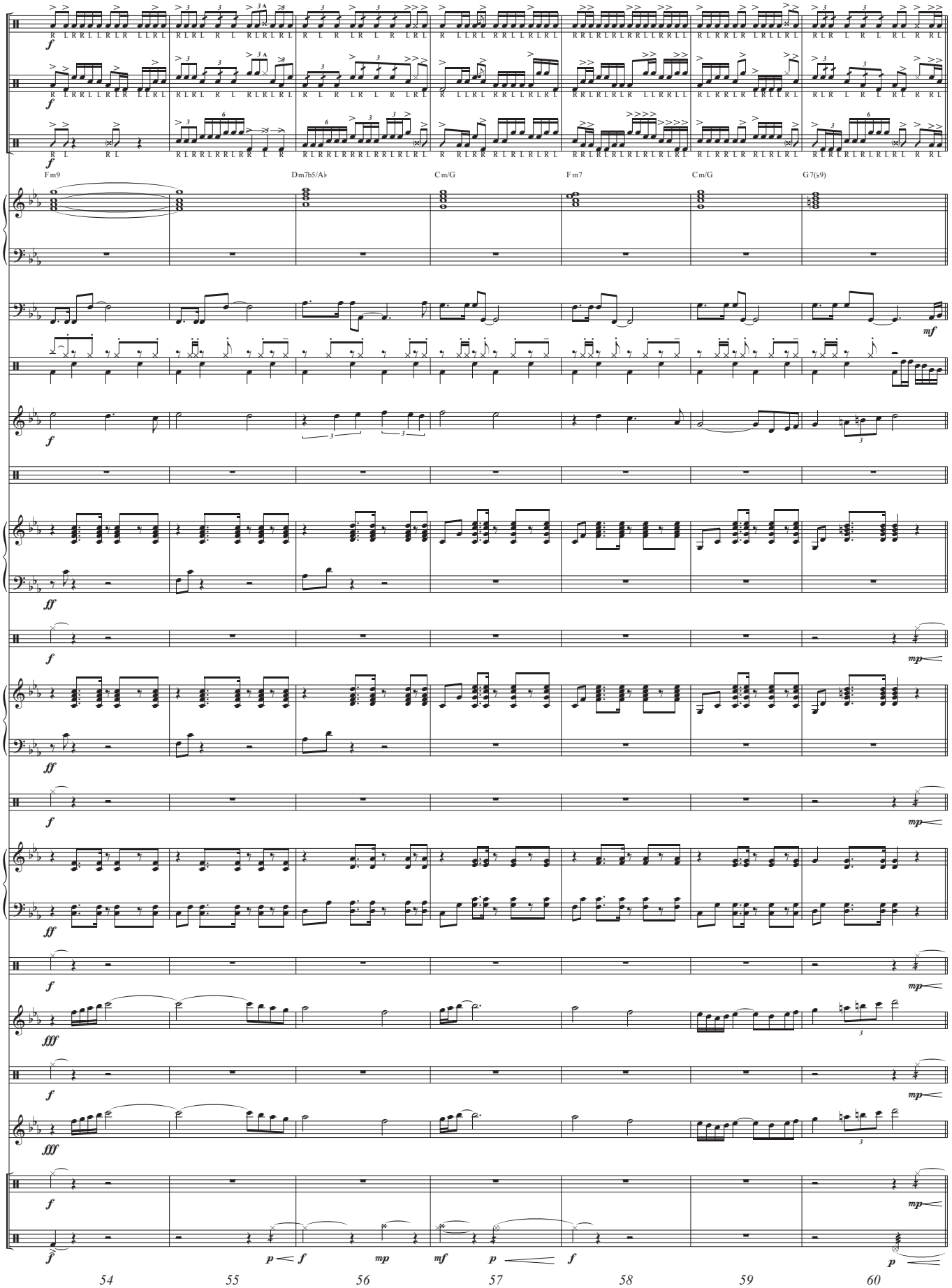
F

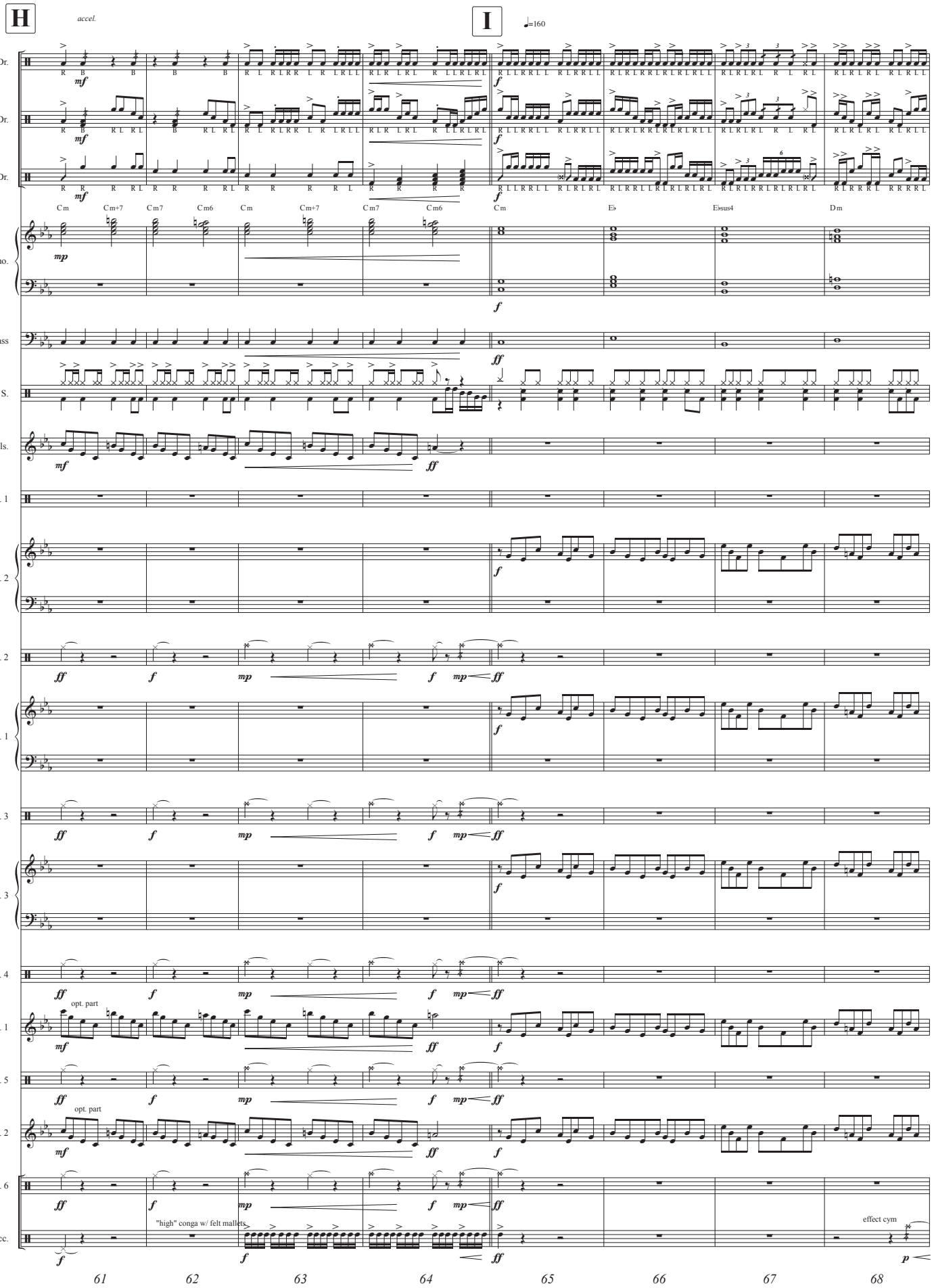



S.Dr.
T. Dr.
B. Dr.
stick click
Pno.
Fm7
Cm/G
G7(♭9)
Cm
Cm+7
Cm7
Cm6
Cm
Cm+7
Cm
Bass
D. S.
Bls.
Perc. 1
Mrb. 2
Perc. 2
Mrb. 1
Perc. 3
Mrb. 3
Perc. 4
Vib. 1
Perc. 5
Vib. 2
Perc. 6
Acc.
BD
47
48
49
50
51
52
53

8

G


S.Dr.
T. Dr.
B. Dr.
Fm9
Dm7b5/A♭
Cm/G
Fm7
Cm/G
G7(♭9)
Pno.
Bass
D. S.
Bls.
Perc. 1
Mrb. 2
Perc. 2
Mrb. 1
Perc. 3
Mrb. 3
Perc. 4
Vib. 1
Perc. 5
Vib. 2
Perc. 6
Acc.
54
55
56
57
58
59
60


H
accel.
I
♩=160
S.Dr.
T. Dr.
B. Dr.
Cm
Cm+7
Cm7
Cm6
Cm
Cm+7
Cm7
Cm6
Cm
E♭
E♭sus4
Dm
Pno.
Bass
D. S.
Bls.
Perc. 1
Mrb. 2
Perc. 2
Mrb. 1
Perc. 3
Mrb. 3
Perc. 4
opt. part
Vib. 1
Perc. 5
opt. part
Vib. 2
Perc. 6
"high" conga w/ felt mallets
Acc.
effect cym
61
62
63
64
65
66
67
68

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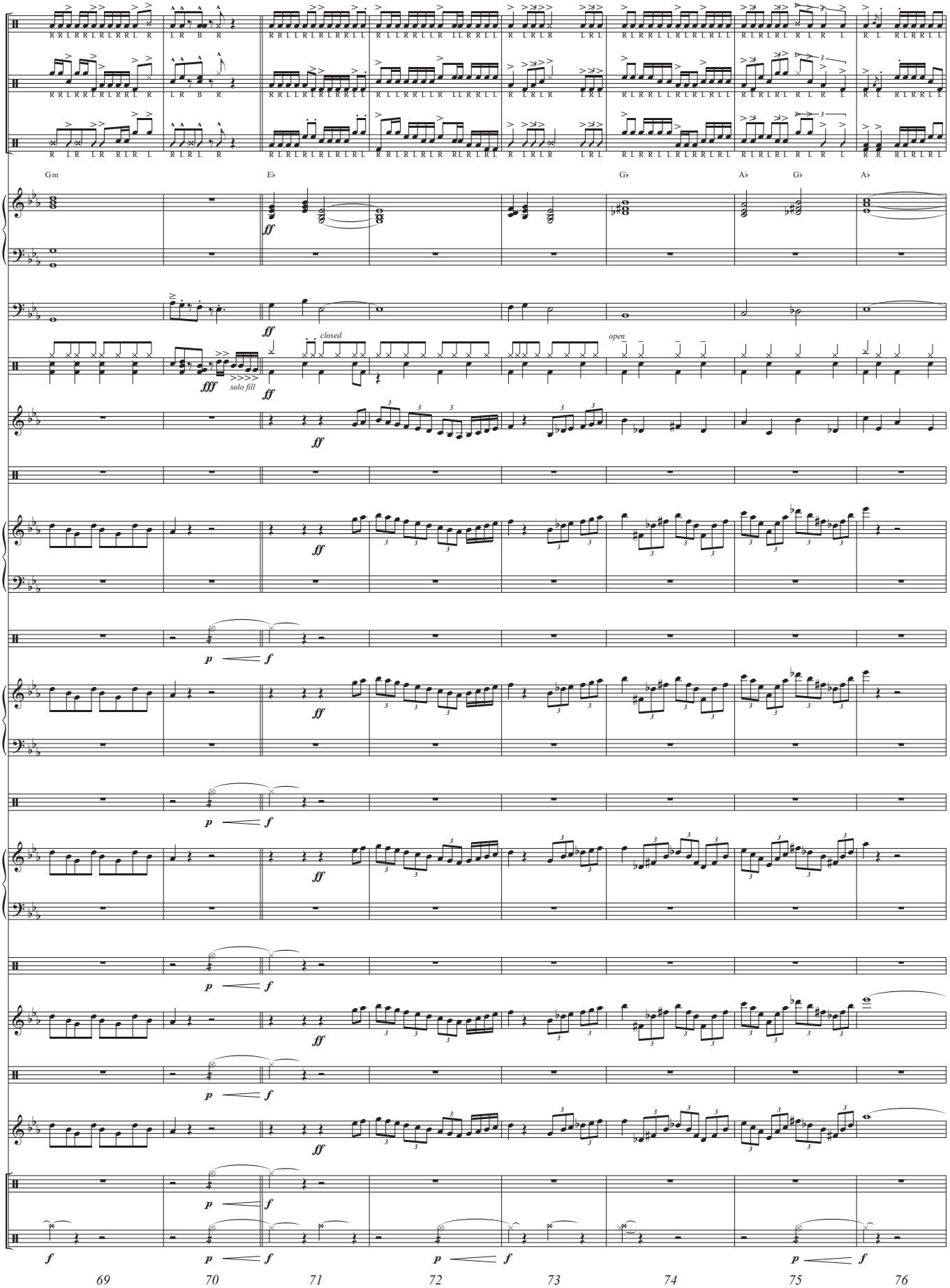
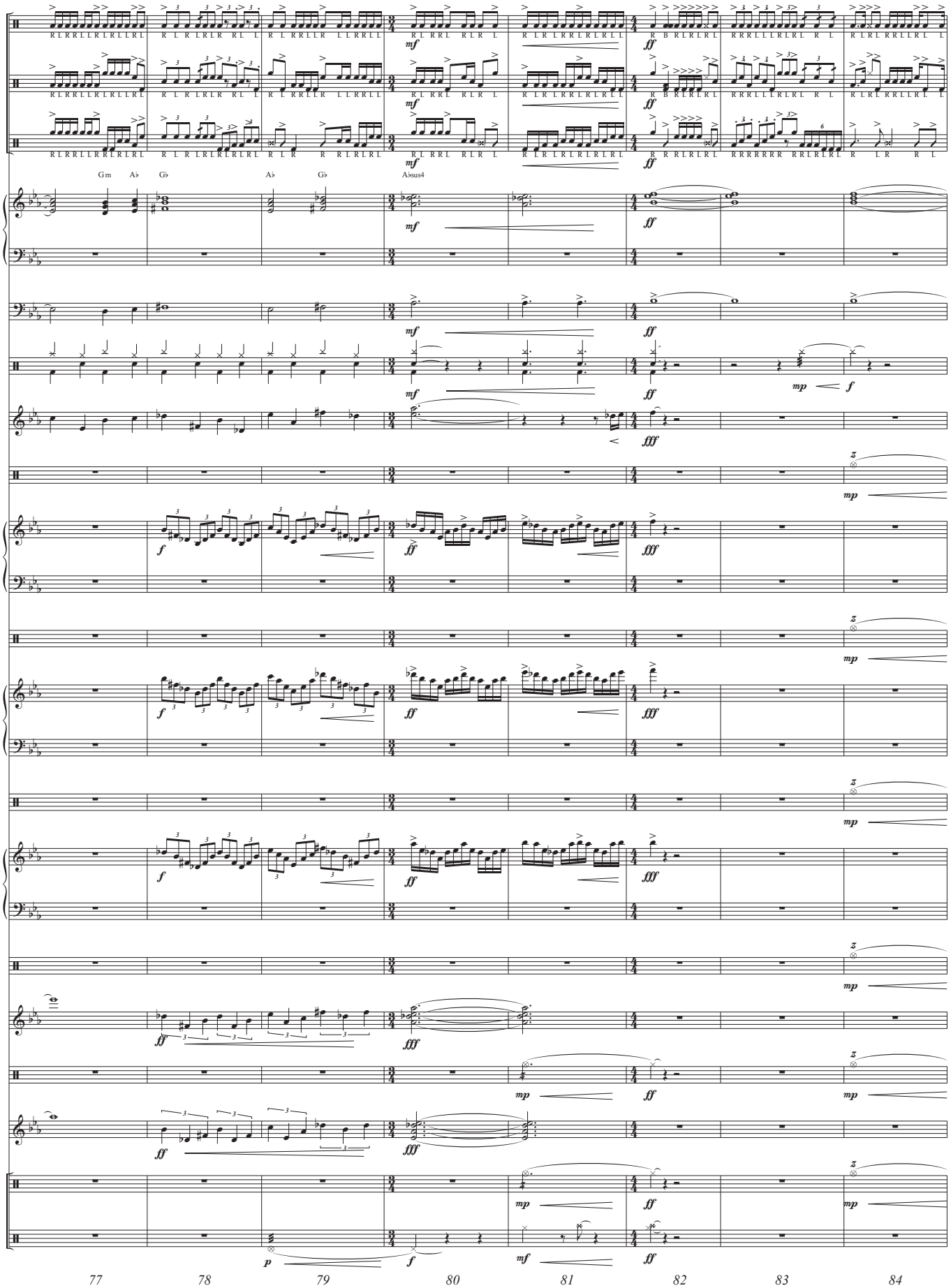
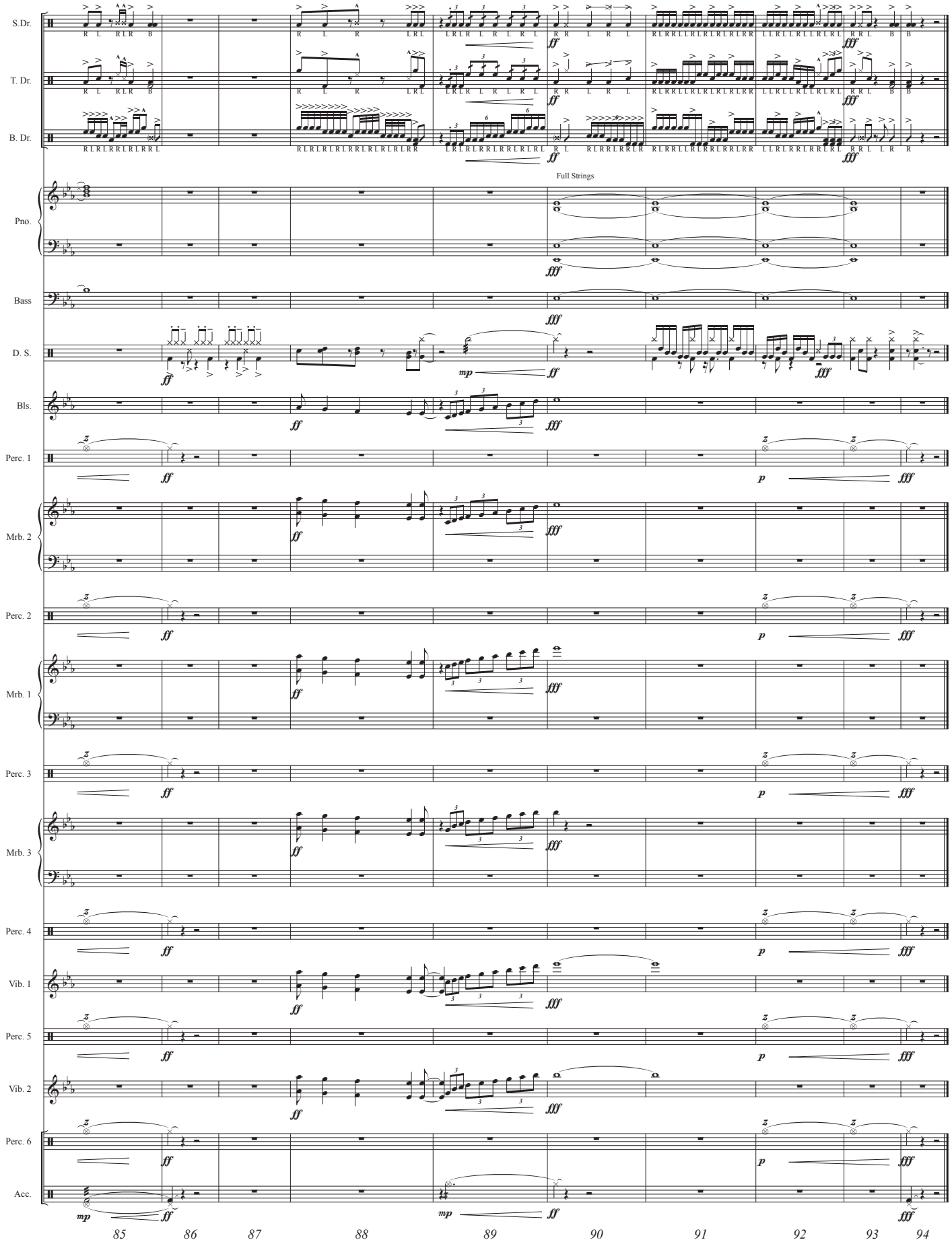



S.Dr.
T. Dr.
B. Dr.
Pno.
Gm Ab Gb Ab Gb Absus4
Bass
D. S.
Bls.
Perc. 1
Mrb. 2
Perc. 2
Mrb. 1
Perc. 3
Mrb. 3
Perc. 4
Vib. 1
Perc. 5
Vib. 2
Perc. 6
Acc.
77
78
79
80
81
82
83
84

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